



Faculty Details

Title	Dr.	First Name	Sunanda	Last Name	Sinha	Photograph
Designation	Assistant Professor					
Address	--					
Phone No Office	--					
Residence	--					
Mobile	--					
Email						
Web-Page						
Educational Qualifications						
Degree	Institution				Year	
Ph.D	University of Lucknow				2009	
MA.	University of Lucknow				2005	
BA	I.T. College				2003	
UGC NET					June 2005 and Dec 2005.	
Career Profile						
Feb 2011 onwards	Assistant Professor	Satyawati College (Day).				
Aug 2009- Jan 2011	Assistant Professor (Adhoc)	S.G.T.B Khalsa College.				
Oct 2006- July 2009	Assistant Professor	Amity Institute of English Studies and Research, AUUP.				
Administrative Assignments						
<ul style="list-style-type: none"> <input type="checkbox"/> Convener, The Third Act, Dramatics Society (2013-14). <input type="checkbox"/> Convener, Abhivyakti: The Debating Society (2015-16). <input type="checkbox"/> Teacher-in-charge, Department of English (3rd September 2014-15). <input type="checkbox"/> Teacher-in-charge, Department of English (2015-16). <input type="checkbox"/> Member, Arts and Culture Society (2011-13). <input type="checkbox"/> Member, NSS (2014-15). 						

- Member, Prospectus Committee (2015).
- Member, Repair/Maintenance Committee (2015).
- Member, NAAC Committee for Criterion III (2015).
- Member, Students Advisory (2016).
- Member, EOC (2016).

Areas of Interest / Specialization

Modern European Drama.
 19th Century European Realism.
 Contemporary Literature.
 African Literature in English.

Subjects Taught

a) Undergraduate

- English literature IV
- Classical Literature
- English Literature V
- Contemporary Literature
- Nineteenth Century European Realism
- Modern European Drama
- Modern Indian Literature
- Individual and Society
- Contemporary English
- English for the Students of Commerce
- Business Communication
- Creative Writing

- Taught skill enhancement course sponsored by NASSCOM and ILLL on Global Business Foundation Skills to students from different colleges of Delhi University.

b) Postgraduate

- Amity University: American Literature, 18th and 19th Century Novels, Victorian Prose and Poetry and 20th Century Poetry.
- S.G.T.B. Khalsa College: MA. (Tut) of Literary Criticism.

Research Guidance

- Anjali Goel, Ph.D. student, Amity Institute of English Studies and Research, AUUP.

Publications Profile

- Woman, the Eternal Colony of Man: Tehmina Durrani's Self Experiences*. Creative Neighbors: SAARC Writings in English ed. by Prof. Singh and published by Institute of Asian Studies,

Kolkata. ISBN 81-8206-013-3.

- *Truth, Reality and Illusion: A Perceptual Reading of Ibsen's Ghosts.* Galaxy: International Multidisciplinary Research Journal (2016). ISSN 2278-9529
- *Vibrant Voices of Beautiful Women in the Novels of Ngugi wa Thiong'o.* The Indian Journal of English Studies ed. by Dr. B. K. Das and published by the Indian Association of English Studies, Naupatna, Cuttak. Vol. XLIV.
- *Annotating the Realities of Indian Context.* Indian Poetry in English ed. by A. N. Prasad and published by Sarup and Sons, New Delhi (2007). ISBN 81-7625-741-9.
- *The 'New Second Sex' in Petals of Blood and Devil on the Cross.* (Under Publication)
- *The Fulcrum of Cultural Imperialism in Ngugi wa Thiong'o's Novels.* (Under Publication)

Conference Organization/ Presentations

Sr. No.	Title of the Paper Presented	Details of Conference/ Seminar/ Workshop/ Symposia	Level
1.	Every Writer is a Writer in Politics.	International Conference on Commonwealth Literature (IIT Roorkee, 13-15, Oct 2005).	International
2.	Affinities Between Dalit Literature and African Literature: A Comparative Analysis.	National Seminar on Dalit Literature (Varanasi, 26-27, Nov 2005).	National
3.	Annotating the Reality of the Indian context: A Study of the Poetry of Nissim Ezekiel, Keki N Daruwalla, Adil Jussawalla and Gieve Patel.	National Seminar on Trends in Contemporary Indian poetry in English (19- 20, Dec 2005).	National
4.	The Fulcrum of Cultural Imperialism in Ngugi wa Thiong'o's <i>Weep Not, Child</i> and <i>The River Between</i> .	New Literatures: Issues and Trends (Patna University, 19-20, Feb '06)	National
5.	Poetic Annotation of Beliefs.	W. H. Auden and His Contemporary Relevance (Banaras, BHU, 14-15, Sep '06)	International
6.	Woman: the Eternal Colony of Man.	Feminist Consciousness in South Asian Literature (Lucknow, 3-4, Nov '06)	National
7.	The 'New Second Sex' in <i>Devil on the Cross</i> and <i>Petals of Blood</i> .	Marginality and Postcolonialism (Lucknow, 17-18, Oct '07)	National
8.	Romancing Dual Identities: Transnationality in <i>The Shadow Lines</i> .	Literature and Identity (Lucknow, 16, Feb '08)	National
9.	From Feminine to Female: Ammu in Arundhati Roy's <i>God of Small Things</i>	Feminism and Post-Modern Indian English Literature (18-19, Mar '08).	National

Research Projects (Major Grants/Research Collaboration)

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